"The Model Girl."

Annette Kellerman is to make her aparance as a dramatic star in a new isical comedy. "The Model Girl," at "The Model Girl," at National Theater next week local stellar debut c' Miss Kellerman the local stellar debut of Miss Kellerman and the Metropolitan premier of the play. "The Model Girl" is designated as a new musical comedy, with about sixty persons in the cast, and an orchestra of twenty musicians. A new aquatic act by Annete Kellerman herself in an enormous glass tank, containing thirty-six thousand gallons of water and weighing hearly twenty-flive tons is announced as

The book and lyrics are by Anne Caldwell; the music is by Raymond Hubbell. The supporting company is headed by Dtis Harlan, and includes Edith Decker, Gertrude Vanderbilt, John Park, Edwin Wilson and Hubert Wilke.

Sis Hopkins.

Rose Melville as the country girl in the comic pastoral play, "Sis Hopkins," will be the attraction at the Columbia Theater during the week beginning February 15. As the Posey county girl who wears gingham pinafores, panella gaiters, old-fashioned striped stockings, funny little pigtails and celluloid combs; whose wit, philosophy and pathos have touched the hearts of hundreds of thousands of theater-goers, Sis Hopkins is one of the most beloved characters on the stage. Miss Melville is the original "Sis."

"The Liars," one of Henry Arthur lones' comedy successes, will be the offering of the Poli Players next week, was the comedy in which Sir harles Wyndham scored in London, In Charles Frohman, with John Drew in y Miller played the Drew role. The Liars" tells the interesting story

a young man who, upon his return from a long sojourn in the wilds of Africa, falls in love with the butterfly wife of Christopher Deering. All the erned soon realize that there is a romance brewing, and each endeavors through a series of the most palpable lies, to protect the young wife and her admirer, and to keep the husband in the dark. But their machinations are defeated, and in the end Deering succeeds in winning back his wife.

The story is told with a wealth of clever dialogue, and the various roles are rich in acting possibilities.

Rose Sydell Company.

Johnie Weber and the Rose Sydell Company will be the attraction at the Gayety next week. An up-to-theminute burlesque show is promised. Weber is classed as a clever c production is said to be new

of the strongest proms of photos to be shown in a long while, which includes, for Monday and Tuesday, "Old Dutch," in five acts. On Wednesday and Thursday, "The Gilded Fool," and Friday and Saturday, "After the Ball." Prof. Green's popular or-chestra and organ recitals will be an additional feature.

Garden.

George C. Hazelton, jr., the author of "Mistress Nell" and "The Yellow will animate the story in which Mary Pickford appears as chief filmographist at the Garden Theater filmographist at the Garden Theater this week. "Mistress Nell," the play in which Henrietta Crosman achieved instant success, will be the vehicle for Miss Pickford, whose popularity with moving picture audiences is one which many players of legitimate drama, who have ventured into the photoplay field might envy.

The Philharmonic Orchestra of New York possesses one of the most celebrated of players on the French horn. This is Mr. Xaver Reiter, who for a long time was the first hornist at the Metropolitan Opera House, where he played many "behind the scenes" solos, particularly the horn call of the young Siegfried in Wagner's idyllic opera of that name.

Strand.

At the Strand Theater today "Tipperary," in four parts, and "Delayed Romance" will be given preminence.

Monday, Tuesday and Wednesday, "Cabiria," which has passed into new management and is described as the greatest picture of all times, will be greatest picture of all times, will be shown, without increase of prices. Thursday, Friday and Saturday Gaby Des Lys will appear as motofilmed in "Her Triumph." Next week Marguerite Clark and Dustin Farnum are among the picture actors announced.

In The

Nazimova has gone into vaudeville Her sketch is entitled, War Brides." Leslie Carter is in vaudeville in a "Zaza" condensation.

Julie Herne is leading woman of a stock company in New York city. Charlotte Walker is shortly to appear in moving pictures.

Ann Murdock's professional debut

DANCING.

MISS CHAPPELEAR,

1312 Q St.,

Phone North 6844. PRIVATE ONLY. MILLERS' SELECT. ALL BALLROOM DANCES, Belasco Theater. Phone M. 5829-W. STUDIO DE DANSE, JOHNSON'S, New hesitation, maxixe, one-step, Lu Lu Fado, fox tret, tango, waitz and all latest dances taught correctly. 1422 Rhode Island ave.

Phone ROBEY'S You

N. 1868. Formerly with G. Hephurn Wilson, M. B. WYNDHAM BROS.' STUDIO, Every modern dance taught correctly. 1712 G ST. N.W. Phone M. 6062. 12 G ST. N.W. Phone M. 6002. HE CAPITAL CITY CLEF CLUB. LEWIS T. Toomas, manager, 948 Tea n.w. (N. 6889).— Music furnished for teas, banquets, dances, Located Jardin de Danse. Banjos violins, drums. ARCADE BALLROOM, 3d FLOOR, EVERY SAT. even., by Frof. Archer: instructions, 8 to 9: select dancing, 9 to 11:30; class, Mon. and Fri., at studio. 1127 10th n.w. Private lessons by appointment. Phone N. 6786. Established 1900.

NAT'L RIFLES ARMORY, Mon., Thurs., Sat. eves; dancing, 8:30 to 12. Two bands, Gents, adm., 50c; ladies, adm., free. MRS. ROWLAND,

1202 P ST. N.W. Lessons, \$5 each. Ph. N. 4809. By appointment. DAVISON'S, Prof. and 1329 M n.w. Ph. N. 6514. Latest dances correctly taught. Private, any hour. Select class & dance, Tues. eves

JARDIN DE DANSE MISS MABEL FAIRFAX. BOF, WINDHAM, MME. BURSAY AND MISS MILLER. Private lessons. ALL BALLBOOM DANCES. Lesson, 50c. Class Thursday eve., 7:30, 216 12th a.w., phone Main 5679,

was made in Charles Klein's "The Lion and the Mouse."

Fritz Kreisler, the violinist, will give a recital program at the National The-ater Friday afternoon, February 19, at 4:30.

Eva Vincent, a well known character actress, died in New York last week. She was a member of the Frohman forces. "A Charming Fellow," the farce in which Lou Tellegen is to star, was a hit in Vienna, where it had a run of nearly a year.

The Shuberts produced last week a new musical farce called "What's Go-ing on in New Haven?" The scenes are laid in the Catskill mountains. The first performance of "The Model Girl," in which Annette Kellerman is to star, will take place this month in Richmond and later be seen here.

"The Darling of the Gods" has been secured by a film company and plans are under way to take the entire com-pany to Japan for a realistic setting.

Burr McIntosh is lecturing on the "United States and its Menaces." Mc-Intosh lectured previously on the United States military campaign in

United States military campaign in Cuba.

W. A. Brady is shortly to produce a comedy, "The Rented Earl," with Lawrence D'Orsay, Theresa Maxwell Conover, Albert Brown, Douglas J. Wood and Schuyler Ladd in the cast.

Harry Corson Clarke and his wife, Margaret Dale Owen, are to make a tour of the Panama Canal Zone. With a company of five they will appear in a series of short plays.

A new Spanish dancer is to make her appearance in this country tomorrow night in New York in Isabelle Rodri-gues, who is said to have made a sen-sation in Paris.

Stella Kiralfy, the daughter of the late Arnold Kiralfy, of the famous Kiralfy brothers, is shortly to be seen as a dancer in a New York musical

ries Frohman, with John Drew in role of Christopher Deering and hur Byron as Falconer. Later Hendiller played the Drew role.
The Liars" tells the interesting story

that distinction.

Jules Eckert Goodman, author of "The Silent Voice," in which Otis Skin-ner is appearing, has written a play for Robert Hilliard, called "The Man Who Came Back." Lew Fields' "Suzi" closed its season in

New York, instead of going to Hart-ford for the end, and "Pretty Mrs. Smith," in which Fritzl Scheff was starring, stopped for a time at Buffalo. Charles Dillingham's production of "Watch Your Step," the musical com-edy by Irving Berlin, featuring Mr. and Mrs. Vernon Castle and Frank Tinney, has been drawing large houses in New York

Charles Dillingham intended to run "Chin Chin" and "Watch Your Step" in San Francisco during the exposition, but both pieces have scored in New York and will remain there. New companies will be organized for the coast.

Charles Frohman has been compelled to give up his plans for productions in Paris on account of the war. One of these productions was to have been "The Girl From Utah," with Jule Sanderson, Donald Brian and Joseph Cawthorn.

Doris Keane, who has been in Franc for several months, is reported to have fully recovered her health, and a tour in "Romance" in this country is being booked. She will be seen in New York at the opening of next season in a new play

Granville Barker, the English actormanager, appeared in New York last week in his production of Shaw's play, "Androcles and the Lion" and "The Man Who Married a Dumb Wife," by Anatole France. His wife, Lilah McCarthy, scored a success with him.

P. B. Chase, Mrs. Chase and Mrs. B. F. Keith were in the audience Wednesday matinee at the B. F. Keith Theater. It was the first time Mr. Chase has sat through a performance singe he passed control of his playhouse to the Keith interests. Mr. Chase was looking the picture of health.

For the concert to be given by the Cosmos Theater Orchestra today A. J.

AMUSEMENTS.

GRAND BALL Proceeds for Benefit of Disabled Members WASHINGTON TERMINAL ASSOCIATION ODD FELLOWS' HALL 417 SEVENTH ST. N.W. TUESDAY, FEBRUARY 9, 1915, ing, 8:30: Music by Washington Terminal Orchestra, C. W. GUEST, Director, Tickets, 25c.

Boston Symphony Orchestra

DR. KARL MUCK, CONDUCTOR NATIONAL THEATER. Tuesday, Feb. 16, 4:30. Tickets on sale at Droop's, 12th and G

Special Film Features

Savoy, 14th and Columbia Road.

ODAY-OPEN 3 P.M.-MARC MAODER-MOTT, in "An Invitation and an Attack," 2-part Edison Feature. Also MAURICE COSTELLO. Orchestra. Olympic, 1431 You St. N.W. FODAY-OFEN 3 P.M.-BEATRIZ MICHE-LENA, in "MIGNON." From the World's Famous Opera. World Film Masterpiece. In 5 acts.

Regent, 18th & California Sts. N.W.
TODAY-MAURICE CONTELLO, in his greatest success, "THE EVIL MEN DO," Vit, 3-part All-Broadway-Star Production. Also Hearst-Selig War News. Come in and hear the Wurlitzer Orchestra. Magnificent.

Odeon, 14th and Church Sts. N.W. FODAY—GRACE CUNARD and FRANCIS FORD, in "The Madcap Queen of Ged-shoffer," 2-part Gold Seal Drama. Come in and hear the Wurlitzer Orchestra.

Circle Theater, 2105 Pa. Ave. N.W. TODAY - OPEN 3 P.M. - MARGUERITE CLARK, in "WILDFLOWER." Orchestra. Leader, 9th Bet. E and F Stn. N.W. TODAY-OPEN 3 P.M.-FRANCIS X. BUSH-MAN, "Third Hand High," Essanay Feature.

Pean Gardens, Ave. at 21st St. N.W.
ALL-STAR FEATURE PROGRAM.
TODAY—Max Figman, in "The Truth Wagon." You know him.
MON.—"Capt. Alvarez," in 6 acts. Vit.
TUES.—"The Shadows of the Past." Great.
WED.—"The Thief," starring Richard Buhler,
famous star of Ben-Hur.
THURS.—"The Walls of Jericho," in 5 acts,
featuring Elimund Breese & Claire Whitney. Lyric, 14th and living Sts. N.W.
TODAY-OPEN 3 P.M.—BY SPECIAL REQUEST-WILLIAM FARNIN, in "SAM:
SON" (not a biblical play). Also Charley
Chaplin, in a Great Keystone Comedy,
"Dough and Dynamite," 2 parts.

"SERBIA'S FIGHT FOR FREEDOM."

"SERBIA'S FIGHT FOR FREEDOM."

A wonderful lecture, depicting the beroic struggles of a brave little nation, by
PROFESSOR MICHAEL IDOVORSKY PUPIN
of Columbia University.

A Serb of pure blood, a scholar, a scientist, an
inventor, an orator of thrilling power.
COLUMBIA THEATER, FEBRUARY 17,
AT 4:30 O'OLOGE P.M.

Proceeds to be devoted to relief of the wounded
Serblans, women and children.
TICKETS ON SALLE, FEBRUARY 9.
FRICES: 84.65, 766 AND 50c.

Manvell, conductor, has arranged the following program: Overture, "William Tell," Rossini; Henry VIII Dances, German; march, "Progressive," Sargeant; selection, "Herodias," Massenet; idyll, "Stolen Moments," Friedmann; Itwo fox trots, (a), "View Halloo," Morse, and (b), "Sam Trot," Howard; selection, "It Happened in Nordland," Herbert; reverie, "Twilight," Ayers, and Maxixe, "La Flor del Amazona," Smith.

Joseph Hofman will be the soloist with the Symphony Society of New York, with Walter Damrosch conducting, on the occasion of the last orghestral concert of its Washington season at the Columbia Theater Wednesday afternoon, February 24, at 4:30 o'clock sharp. In order to avoid disturbance, after the beginning of the first number no one will be seated, or even admitted, until that number has "Die Meistersinger."

been concluded. The Symphony Society is bringing to a close one of its most successful seasons.

Olga Samaroff, the distinguished American planist, will be the soloist at the third and last concert which the Philadelphia Symphony Orchestra Tuesday afternoon, February 23, Mme. Samaroff has elected to play on this occasion Tschaikowsky's concerto for piano and orchestra in B flat minor. It was the work that she chose when she made her first appearance with the Philadelphia Symphony Orchestra this season, after an absence of three years from the concert stage. The Philadelphia Symphony Orchestra will play under direction of Leopold Stokowski Beethoven's fifth symphony in C minor and the overture to Wagner's "Die Meistersinger."



ear said to the woman with him:
"That poor chap has got his date graveyard!-Ingersoll was right. Health should have been catch-

ng, instead of disease." The woman didn't in the least look and, if necessary, run the universe, but —you never can tell:

"That's all you and Ingersoll know about it! Overpopulation would have man said: According to Cyril Maude the eye-glass, or monocle, is no longer an em-blem of the British aristocracy. He doubts whether it ever really deserved



The man across the aisle had coughed

with derision. And the derision put the woman on her defense:

"I could so! Mind, I'm satisfied, as it is, but, all the same——. You take the present system; so much time for unappreciative childhood, so little time

cholera infantum. My plan eliminates helpless age and the fear of death, and gives man seventy years of glorious youth and care-free childhood. But I'm not considering a patent."

While the two were chuckling over her nonsense, the woman turned suddenly serious.

The man acros the aisle had coughed again.

again.
"I reckon Nature knows her own
business best. Maybe we need suffering and death to try us out for something better to come later." And the

that the world would have starved out before you and I got the chance to be born. No, sir! If I had to run this world I could make a better bluff at it than Ingersoll, anyhow!"

Then she stopped to laugh at her own foolishness, and while she was about it the man helped out with another laugh, in which chumminess was streaked in which chumminess was streaked in the look as if they didn't mean to go home until morning, a time-battered



picking out the things

plate or two, a candlestick that tries the present system: so much time for unappreciative childhood, so little time for youth and the vigorous mentality of middle years, and so much more than the two times put together, for old age, leading to senility and death.

"Now, then. If I had been in Nature's place I should have let the Bible limit stand, of course, but I would have fixed it this way: Let man reach his thirty-five years of physical and intellectual supremacy. Then let him turn around and retrace his jubilant steps to the hour of his birth. Then let him die of

AMUSEMENTS.



Washington's Leading Theater ALL THIS WEEK THEATRE Matinees Thurs. and Sat.

BARGAIN MATINEE THURSDAY, \$1.00 BEST SEATS

CHARLES FROHMAN Presents ANN

MURDOCK First Time on Any Stage of the New American Comedy

A GIRL **OF TODAY**

Seat Sale Tuesday 8:30 A.M.

By PORTER EMERSON BROWNE. Cast Includes: EUGENE O'BRIEN, FRANK MILLS, EDWIN NICAN-DER, WILLIAM HOLDEN, HARRY HADFIELD, WILLIAM EVILLE, ELEANOR GORDON, PAULINE DUFFIELD, BELLE DAUBE,

NEXT WEEK ROSE MELVILLE (HERSELF)

In Her Famous Play "SIS HOPKINS"

24th 4:30 SEATS SELLING

Wed. Feb. N. Y. Symphony WALTER DAMROSCH

JOSEF HOFMANN

Tonight at 8:15 | Tomorrow AT | Columbia Theater

HE HOLY LAND—Mt. Sinai to Galilee POPULAR PRICES-25e, 50e, 75e, \$1.

DAILY 2:15 SUNDAY 8:15 | MATS. 25c, EVES. 25c to \$1

MARION LITTLEFIELD & CO. EMMET DEVOY & CO. "His Wife's Mother." EXTRA THE SEVEN BRACKS World's Greatest Risley Artists.

BILLY MedERMOTT PIETRO
PIANO-ACCORDIONIS
EXTRAORDINARY. PEDERSEN BROS. OFFERING THE FAMOUS PEDERSEN FEATS. ONLY SURVIVOR OF COXEY'S ARMY. SPECIAL "The Personality Girl" **Broadway's Latest Divinity** STAR NAN HALPERIN of the Varieties

Today: GUS EDWARDS & CO., CATHERINE CALVERT & CO. and All Last February 15 Week—Eva Tanguay. Order Seats Now and Avoid Standing.



that, no matter how long you live. So that is why the woman left the junk shop window without going in to buy the jug. ourse, it had been catalogued in somcourse, it had been catalogued in some famous collection and, for that reason, been worth oodles of money—or because of some association.

That was it. The brown luster jug reminded the woman of another long ago jug that used to stand on a big silver waiter with gilt band cups and saucers all around—the waiter at the head of the breakfast table—and of faces and figures and voices and child-hood.

But she didn't go in and buy the jug because of a later memory of other

rom the Atchison Globe. When an Atchison man was told to

Following the Doctor's Orders.

Sterling, Col., is entirely free from debt. The call for all warrants registered to date liquidates the city's last item of indebtedness.

AMUSEMENTS.

Today QUEEN and ADVENTURER HISTORICAL **EIGHT BROADWAY**

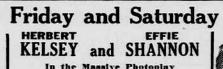
Monday and Tuesday



"Old Dutch With Vivian Martin, George Hassell, Marie Empress, Chas. Judels, Etc.

Wednesday and Thursday **WILLIAM FARNUM** "A Gilded Fool"

The Cast—Maude Gilbert, leading lady with Robert Hilliard and William Gil-lette. Margaret Vale, niece of President Wilson. Charles Guthrie, Harry Spingler, and others.



After the Ball lased on Chas. K. Harris' famous so of 20 years ago.





ABE REYNOLDS America's Premier Character Comedian

Washington FLORENCE MILLS

LADIES' DAY-EVERY DAY, 10c COUTRY STORE FRIDAY NIGHT NEXT WEEK—Johnnie Weber and Rose-Sydell Co. Sunday Concert-High-Class Vaudeville and Pictures



Best Seats, \$1 Matinees Lincoln's Birthday 25c to \$1.50 Saturday

Wm.

Voorhees Pike Hit in His New Role of Jim Whitman." Year in Chicago and Half a Year in Boston.

NEXT WEEK-SEATS NOW

McKay Presents the New York Casino St

THE INCOMPARABLE

Feb. 24—Rome.
Feb. 28—The Romance of Man.
Warch 7—The Life and Aims

Feb. 24—St. Petersburg
Feb. 28—The Rhine.

Nights

Feb. 21—St. Petersburg
Feb. 28—The Rhine.

March 7—An Evening
With the Stars. / Sun.

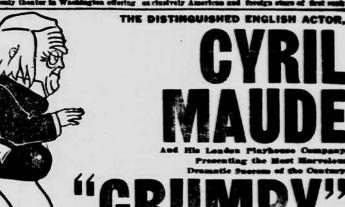
If you doubt that Mr. Baumgardt is "The Incomparable" give yourself the pleasure of hearing him just once: you, too, will then agree like all who heard him last season that he stands without a peer in his profession.

MOTION PICTURES AND COLOR VIEWS

Feb. 21-St. Petersburg.

AMUSEMENTS.

AMUSEMENTS



NEXT WEEK WEDNESDAY and SATURDAY SEATS THURSDAY
THE PERPECT WOMAN, ANNETTE KELLE!

THE MODEL GIRL

MAR. 4—AROUND NORTHERN EUROPE.

MAR. 11—AROUND SOUTHERN BURDPE.

MAR. 18—AROUND THE UNITED STATES.

COURSE TICKETS NOW SELLING—PRICES, \$4.00, \$8.00, and \$8.00

Tuesd'y DHILHARMONIA SOCIETY OF N.Y. ORCHESTRA

-T. ARTHUR SMITH, 1806 G ST.

Mlle. Sassoli, Harpist Friday, Feb. 12, 4:30

4:30 P. M.

SOLOIST

Gabrilowitsch

ER Friday, Feb. 19, 4:30 Seats so Sale at Droop's, 13th and E





Today and All This Week—10c



WEEK Officer 666--The Jungle--After Five

TODAY-TIPPERARY, 4 Parts-Delayed Romance, Etc. **▲ " GREATEST PICTURE** OF ALL TIMES. BIKIA OF ALL TIMES.
NO RAISE IN PRICES.

SAT.

NEXT WEEK-Marguerite Clark-Dustin Farnum-Others